Summer Reading Assignments 2017 - 2018

Dear AP English Literature and Composition Student,

Congratulations on your decision to take AP English next year. Keep in mind that students who enroll in this class are expected to take the AP exam in the spring. This exam has a fee of approximately \$89, which is due in April. Please discuss this course requirement with your parents so that there will be no surprises come April. Students who qualify (on the basis of financial need) may be eligible for help with this fee

1.Read *The Tragedy of King Lear* by William Shakespeare, *Wuthering Heights* by Emily Bronte and two chapters of poetry from *Sound and Sense* by Arp & Perrine.

2. Full Texts on line:

The Tragedy of King Lear : http://shakespeare.mit.edu/lear/full.html *Wuthering* Heights : https://www.gutenberg.org/files/768/768-h/768-h.htm *Sound and Sense* :http://faculty.mu.edu.sa/public/uploads/1410948304.2722sound_and_sense_-_adapted_text_ch._1-12.pdf

3 As you read the chapters from *Sound and Sense*, you need to annotate and highlight poetic devices for each poem in the first two chapters The themes for each poem must also be listed. (copies on counter). These two chapters are due on the first day of class.

4. As you read *King Lear* and *Wuthering Heights*, mark important quotes and literary devices with sticky notes. If you buy your own copies, you can highlight important quotes you want to remember. Please complete a Summary Sheets for each work . The Summary Sheets must be typed, double-spaced in MLA format. Bring the two Summary Sheets with you on the first day of class.

Include the following information (in this order) on your Summary Sheet:

- Title of book or drama
- · Author
- · Setting
- · Point of view
- · Literary devices such as foreshadowing, imagery, irony, meter, etc
- Plot summary: No more than several concise paragraphs.
- · Major characters: Write one descriptive sentence for each.
- Minor characters: Write one descriptive sentence for each.
- · Major themes: Define two to four, using statements for each
 - (e.g. Failure to live one's dreams leads to misery)

• Writing style: Comment briefly on diction, syntax, tone, use of imagery and figurative language, irony, foreshadowing, degree of formality. Ask yourself, "How could I recognize a passage from this text if I encountered it later?"

5. Be advised that there will be AP style in class essays the first week or two of the school year addressing the summer works. This class requires extensive out of class reading, out of class essays, almost weekly in class essays and/or essay outlines, peer editing and mature discussions.

Have an enjoyable summer; I am very much looking forward to our school year together. Ms. Kessler